

SYLLABUS FOR ADVANCED PRODUCTION

Northview High School

Course Objectives:

Students will learn about different forms of play production by writing and staging plays and presenting them to varying audiences. Each student will have opportunities to work on all aspects of the production.

Course Requirements and Expectations:

1. ALL written assignments must be typed. Technology-related excuses are not accepted.
2. Be respectful of each other. Intolerance is not tolerated.
3. Water is permitted in the classroom. All other food and drink are not permitted.
4. Listen carefully while other students (and the instructor) are speaking or performing in class.
5. Participation in all aspects of the production is required.
6. Wear clothing suitable for movement (or bring a change of clothes with you). Failure to do so will result in lowered grades for participation, as the student will not be able to participate.
7. Show up to class and show up on time... class is a rehearsal. Acting is a discipline!

Productions:

1. Roles will be selected by in-class audition.
2. Productions will be performed at Northview for other classes. We may also have evening performances (subject to student and space availability) similar to the fall showcase.
3. In order to participate in the four full-day performances, students must maintain above a 74 in all classes and must have a clean disciplinary record. If a student is not eligible to participate, the student's role will be given away. NO EXCEPTIONS.

Grading:

<i>Participation/ Papers</i>	<i>10%</i>
<i>Blocking and build rehearsals</i>	<i>20%</i>
<i>Dress Rehearsals</i>	<i>20%</i>
<i>Post production assessments</i>	<i>15%</i>
<i>Performances</i>	<i>20%</i>
<i>Final Exam</i>	<i>15%</i>

Production dates and in theatre rehearsals:

Theatrical Reviews:

Students in Advanced Drama I and II are required to learn to write critical papers about theatre and exhibit this knowledge in the form of a review of a production. These papers will factor into the student's participation grade.

Honor Code:

As explained in the student handbook, cheating is defined as "the giving or receiving, in any form, information relating to a gradable experience." Violations of the honor code will result in a zero for the assignment, plus an honor code violation form placed in the student's disciplinary file. Read the handbook carefully to fully understand what constitutes a violation.

Please email me at mcclainb@fultonschools.org

2013-2014 Daily Schedule

Advanced Drama Language Arts
Performance Dates (suggestions
only at this point)

September 13 Historical Figure
Wax Museum (Suggestions of
people related to the language
arts curriculum welcomed,
poets, authors, non fiction
characters, etc)

October 31 Edgar Allen Poe

December 6 Macbeth

March 7 Importance of Being
Earnest

April 25 End of the year show

Week One

August 12- 16

M. group class warm up,
Welcome new members.

Discuss why we took the class
and what the students want to
work on personally in terms of
performance,
Go over the format of the class.

T. Outline the structure of Wax
museum

W-stage one

H-stage two

F-stage two

Week Two

August 19-23

M-stage three

T-stage three

W-on board selection of the
audition slot

H-stage four prep

F-stage four prep

Week Three

August 26-30

M-stage four prep

T-memorization quiz

W-final prep and preliminary
auditions.

H-auditions

F-audition, and preliminary
selections

Week Four

September 2 (labor day)

Sept 3-6

M Labor Day

T-single monologue selection
work

W-small group monologue
preparation in the space

H-full class rehearsal for final
graded monologue

F- full class performance and
final selection determined

Week Five

Sept 9-13

Sept 13 Wax Museum

M- final cast has full use of
space with house management
team acting as feedback
audience.

T-final selected cast perfect
placement and poster
positioning with all technical
elements

House management team
outlines responsibilities for each
period. Substitutions for
problem periods are determined.

W- dress rehearsal in the space

H- dress rehearsal, may not be in
the space

F Wax Museum

Week Six

Sept 16-20

M-Stage seven post show strike

T-complete final debriefing

W-Halloween show per
production begins

H-Research materials

F-Research materials

Week Seven

Sept 23-27

M-Present potential source
material

T-Write script in small groups

W-Write script in small groups

H-Write script in small groups

F-Present scripts for class
review

Week Eight

Sept 30- Oct 5

M-select audition peices for
productions

T-Auditions

W- Blocking rehearsals

H- Blocking rehearsals

F- Blockign rehearsals

Week Nine

Oct 7-11

M- Blocking rehearsals

T- Blocking rehearsals

W- Stumble thru with script

H- Run show

F- Run Show

Week Ten

Oct 14 Holiday

Oct 15 teacher workday

Oct 16-19

M Holiday

T- Workday

W-Run Show

H- Run Show

F- Read Macbeth (Possibly)

Week Eleven

Oct 21-25

M- Run the show in the space

T- Run the show in the space

W- Run Show in the space,

Complete technical aspects of
the production necessary prior to
the technical rehearsal

H- technical cue to cue, actors
run shows on their own, Bring

actors back for wet tech

F- Technical Rehearsal add
costumes

Week Twelve

Oct 28-Nov. 1

M- Dress rehearsal

T- Dress rehearsal

W- Dress Rehearsal

H-Halloween Show

F- Post production

Week Thirteen

November 4-8

November 6 (Tuesday) is

Teacher workday

M-Pre Planning Comedy of
errors Review Language and
style

T-Teacher workday
W-Auditions Macbeth
H- Cast Production Begin
Blocking
F- Blocking

Week Fourteen
November 11-15
M- Auditions
T-Blocking
W- Blocking
H- Blocking
F- Run Show

Week Fifteen
November 18-22
M- Run Show
T- Run Show
W- Stumble thru
H- Run Show
F-Run Show

Week Sixteen
Thanksgiving Break
Get completely OFF BOOK

Week Seventeen (last week of
instruction prior to final
projects)
December 2-6
December 6 Macbeth
M-Tech
T-Dress
W-Dress
H- Dress
F Macbeth