



Northview High School  
Fine Arts Department  
Guitar I & II  
2017-2018  
Mr. Mason Copeland, Instructor

**Meeting Time:** 3rd Period

**Meeting Place:** 785

### **Method Book**

Hands On Training – First & Second Year Guitar, Nancy Lee Marsters, Publishers - Class Guitar Resources. Additional supplemental resources may be utilized. Students are expected to have their instruments, music, necessary accessories and a pencil each day.

### **Course Description**

Course goal: to provide a positive music learning experience for each student through the development of guitar skills. The course operates largely on an individual basis. In this manner, the varying degrees of ability can be effectively addressed. The main activities utilized to accomplish guitar learning are skill proficiencies, recitals, and written tests. The course is designed to provide an introduction to basic guitar skills and as a basis for further study should the student desire to continue.

### **Course Outline**

- a. Tuning the guitar
- b. Proper position/technique
- c. Learn open and barred chords
- d. Note and rhythm reading
- e. Develop positive performance behaviors
- f. Study basic components of music; melody, harmony, and rhythm
- g. Develop values towards music
- h. Engage in guitar as performer and listener

The guitar curriculum is delivered in a sequential manner – moving from simple to more complex concepts. There is ample opportunity for practice and review in order for the student to gain understanding and appropriate skill development.

### **Grading Scheme**

Guitar class grades are comprised of four categories:

25% = Skill Proficiencies/recitals

20% = Written Testing

40% = Time Usage  
15% = Exam

### **Special Projects**

Students may elect to participate in extra performance opportunities and, depending on the circumstance, may be awarded extra credit. There will be at least one project during the semester where students will be asked to purchase a piece of music and perform it for their peers.

### **Homework Expectations**

Homework assignments, which primarily consist of work sheets and performance assessments, will be a regular occurrence. The work sheets complement the performance aspect of the class.

### **Scheduled Help Sessions**

Students may request help sessions with advance notice.

### **Teacher/Parent Communication**

Parents will be notified by email or phone if their attention is required for assistance in student remediation or for notification of outstanding accomplishment. Conferences will be scheduled upon parental request.

### **Absence Make-Up Procedures**

Upon returning to school following an absence, it is the student's responsibility to contact the teacher to request make-up work. Make-up work must be completed by the student within the time specified by the teacher. The student will receive the actual grade on the make-up work if the absence was "excused." Make-up work for "unexcused" absences may be reduced by 10 points or one letter grade. Make-up work submitted late will receive a zero.

### **Fees**

\$20.00 to be paid by the end of the first week of the semester.

These fees cover the expenses of string replacement and instrument replacement for regular wear and tear.

### **Discipline Guidelines (Quick Version)**

- a. Be on time.
- b. Remember instrument, music, pencil, and other accessories.
- c. Practice!
- d. Respect the rights of others.
- e. NO FOOD OR DRINK. Bottled water only.

