

## Social Issues Through Media

### Syllabus

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### Unit Topics

1. Death Penalty/ Crime and Punishment
2. Religion, Racism and Hate and Tolerance
3. Self-Image, Pop Culture, Privacy Issues and Intellectual Property
4. Technology (society, ethics and morals)
5. Civil Rights and Social Freedoms
6. Cloning, Medical Issues and Mental Illness
7. Terrorism and War
8. Youth-Middle Age-Old Age

\*Order of units subject to change due to flow of the course and current issues and events.

### Assessments

Major Assessments	40%
Minor Assessments	25%
Classwork/Readings/Reflections	10%
Movie Review x 2 (midterm and Final)	25%

### Course Description

The goal of Social Issues Through Media is to understand & comprehend the major social issues, themes and ideas of the 20<sup>th</sup> and 21<sup>st</sup> century through the medium of film. This semester long course will examine religion, economics, government, politics, tolerance, death penalty, self image, social freedoms and other socially relevant topics. The medium of film will be used to generate discussion & increase comprehension and understanding of these events and their impact on the world that we live in today.

You are expected to participate in class discussions, read primary source and ancillary documents, do independent research and complete writing assignments during the semester. You will need to have internet access outside of school as well as access to a computer and word-processing.

### Work Policy:

Late work will be accepted grade penalty if any TBD on an as needed basis. It is very important that you remain on task by doing ALL assignments as each is assigned. If you are absent, it is your responsibility to be prepared, obtain the work you missed and get notes from a fellow classmate.

**Extensions and percentages on late work may be changed or amended on a case by case basis at the teacher's discretion.**

### Recovery Policy

See Northview Student Handbook.

### Honor Code:

See Northview Student Handbook.

## Goals of the Course

Students are expected to demonstrate knowledge of the basic chronology of events, concepts, themes, & trends as well as their impact on not only their region but all aspects of the world. Students are expected to develop an understanding of social issues that relate directly and indirectly to their daily lives, the United States and the world.

## Media and Films

Due to the many of the topics covered in this class it is offered only to upperclassmen students. Please review the list of films below and have your parent or guardian review the list and sign the attached permission form. There will be alternative assessments given for students whose parent/guardian do not approve of a particular film.

### Films and Media to be viewed.

#### Death Penalty/ Crime and Punishment

Angel on Death Row Frontline PBS

Inside Man R

Paradise Lost: The Child Murders at Robin Hood Hills NR

Select Scenes from Oceans 11, The Italian Job, Butch Cassidy and the Sundance Kid, Fight Club

#### Religion

Fall From Grace Westboro Church

Decoding the Past Dangerous Devotions Documentary History Channel

Going Clear: Scientology HBO Documentary

Angles and Demons PG13

Contact PG

Religulous

#### Racism, Hate and Anti Semitism

Select Scenes from Star Trek Original TV show Rated PG

Star Trek - The Original Series, Episode 70: Let That Be Your Last Battlefield Rated PG

The KKK a Secret History the History Channel NR

Grand Torino Rated R

American History X Rated R

#### Self Image

America the Beautiful Documentary Rated R

Clueless PG13 or X-Men: First Class PG13

#### Cloning, Medical Issues and Mental Illness

Gattica PG-13

Godsend PG-13

Silence of the Lambs Rated R

How to Die in Oregon

#### Civil Rights and Social Freedoms

You Can't Say That ABC News Special

Video Surveillance in the UK BBC Special

Enemy of the State PG-13

V for Vendetta Rated R

#### Tolerance

Finding Forrester PG-13

Bird Cage PG-13

Frankie and Grace TV HBO

**Pop Culture , Privacy Issues and Intellectual Property Social Issues through Comedy**

Teenage Paparazzo Documentary NR

The Social Network PG13

The 5<sup>th</sup> Estate PG13

Citizen Four HBO Documentary

**Terrorism and War**

Frontline: The Al Qaeda Files Documentary NR

PBS Frontline Rumsfeld's War Documentary NR

Body of Lies Rated R

The Green Zone Rated R

**Technology (society, ethics and morals)**

PBS Frontline Digital Nation NR

Surrogates PG-13

Blade Runner Rated R

I Robot PG-13

Minority Report PG-13

News and internet news sources and clips from YouTube which are readily available from the internet will be shown and or viewed at home or in other locations.

**This list may change due to availability of media as well as due to changes in discussion topics. Since this class is based on social issues current events play a major role in the class thus changes may be made to reflect the world situation.**